

PHOTOGRAPHIC STUDIO HIRE

DIGIFILM AUSTRALIA PTY LTD studio is a well-equipped, compact modern photographic studio in Palmerston, Northern Territory. It is available 7 days a week.

If you are a professional or amateur photographer interested in studio hire for portraiture, product or professional development, this is for you. Long term hire is available at discounted rates.

**THIS SPACE IS SUITABLE FOR
FASHION/PORTRAITURE & STILL LIFE PHOTOGRAPHY**

Why do you need a studio?

As a photographer, the world is your studio, but after a while you may get tired of having to fight the sun and weather. That's when you know it's time to work in an area where you can control the environment. And finish the job on time.

For the more casual photographer, using a studio is the best way to learn how to work with and control your lighting and subject.

You are able to control the environment to a much greater degree than if you were outside. Waiting for clouds to move, the wind to die down or for passers-by to clear your frame can be an annoyance that you will not have to deal with when working in our Studio.

A studio environment also means that you have easy access to amenities such as food, water, restrooms, makeup and so on.

Fees are quite moderate and allow you to access superb equipment for no capital outlay.

DRY HIRE (Excludes ALL equipment) – Studio and Equipment Packages available.

\$40 Per Hour

\$90 Half Day - 4hrs

\$120 Full Day - 8hrs

One convenient location, close to the Palmerston CBD and only 20 minutes from the Darwin CBD. We can also assist in sourcing professional models or make-up artists should you require one for your shoot.

STUDIO/LOCATION EQUIPMENT (NT only) HIRE:

NB: All lights and reflectors suit Bowens S-Type reflectors only

Batteries are included with all equipment and are supplied fully charged with chargers.

ITEM and DESCRIPTION	PER DAY COST ADU\$
2x 500ws Mono Blocs – Bowens Esprit Digital 500DX - 240V	\$25 Per Unit
2x 600ws Mono Blocs – Godox WISTRO AD600BM Battery/Portable	\$30 Per Unit
2x Godox AD-H600 hand-held head for AD600	\$10 Per Unit
4x Bowens Pulsar Radio Triggers & Receivers <i>(Included with 500DX lights)</i>	\$ 5 Per Pair (2)
2.4Gz Godox transmitters for (for either Sony, Pentax, Nikon)	\$ 5 ea.
1x 200cm Octagonal Soft Box with grid	\$20 ea.
1x 120cm Octagonal Soft Box with grid	\$15 ea.
1x 50x130cm Rectangular Soft Box with grid	\$10 ea.
2x Soft Boxes (60cm x 80cm)	\$ 5 ea.
2x 100cm White Satin shoot through Umbrella	\$ 5 ea.
1x silver reflector umbrella	\$ 5 ea.
1x 18cm reflector with 10', 20', 20', 30' Honeycomb grids, colour covers in Red, Green, Blue, Yellow, White (S-Type)	\$10 Set
2x20cm and 2x18cm reflectors with barn door,	\$ 5 ea. (BDoor optional)
20cm honeycomb and gels	\$10 Set
1x 57cm Beauty Dish with Removable honeycomb Grid (S-Type)	\$15 ea.
1x Snoot (S-Type)	\$ 5 ea.
1x 103cm Collapsible Reflector – Silver/Soft Gold	\$ 5 ea.
1x 80cm Collapsible Reflector – Silver/Soft Gold/Gold/White/Diffuser	\$ 5 ea.
4x 240cm Light Stands	\$ 5 ea.
1x portable 3m backdrop stand system (2 x stands and backdrop support tube)	\$25 kit
4x Backdrops (Off White, white, Grey. Black)	\$10 ea.
1.5m Pull-up Green Elgato Screen	\$35
1x Heavy Duty Manfrotto 055 Camera Tripod Legs	\$ 8 ea.
1 x Manfrotto Grip BallHead 322RC2	\$ 5 ea.
1 x Manfrotto MVH500AH Video Fluid Head	\$ 5 ea.
1x Standard Duty Velbon Studio Tripod Legs	\$ 5 ea.
1x Counterweight Boom and stand	\$ 5 ea.
Assorted accessories including clamps and attachments, reflector holder, boom	P.O.A.
Full Length Mirror (upon request)	Optional For studio

images and designs

from concept to completion

E&oe. July 2020 – DigiFilm Australia Pty Ltd – chris@digifilm.com.au – 0408 559 851

High Speed unlimited NBN and WiFi	Optional For studio
42" TV/Monitor with HDMI	Optional For studio
CAMERA EQUIPMENT / ITEM and DESCRIPTION	PER DAY COST ADU\$
Medium Format Film Kit – Bronica ETRS-i Includes - Body, Grip, Meter Viewfinder, bag, 2x120 roll film backs Lenses available include:	\$100 Body
40mm f/4.0	\$ 50
50mm f/2.8	\$ 50
75mm f/2.8	\$ 50
150mm f/3.5	\$ 20
2 x Tele-Converter-E	
Canon EOS 600D and 18-55mm plus 50mm f/1.8 plus TTL flash	POA
Sony A6400 Mirrorless Body – APS-C, E-Mount (<i>Body plus 1x battery</i>) (<i>Dual Battery Grip Available on request</i>)	\$ 80
Sony 16-50mm f/3.5-5.6 PZ G OSS Lens	\$ 20
Sony 18-105mm f/4.0 G PZ OSS Lens	\$ 60
Sony HVL-58AM Hot shoe (Speedlight) Flash (x2)	\$ 25 ea.
Sony A77 SLT – APS-C, A-Mount DSLT (Body Only 1x battery)	\$ 60
Sony A900 – Full Frame, A-Mount DSLR (Body Only 1x battery)	\$ 50
Sony 16mm f/2.8 Fish-eye Lens (Incl hood, cap) A-Mount	\$ 60
Minolta/Sony 16-35mm f/2.8-4.0 Wide A-Mount	\$ 80
Minolta/Sony 100mm f/2.8 Macro A-Mount	\$ 80
35mm Film camera and lenses assorted (Minolta and Nikon)	POA

PRICING TERMS AND CONDITIONS:

Full Day hire includes 8 hours. Half Day hire includes 4 hours. GST is not included in rates. All equipment is NOT to leave the Northern Territory. We do NOT supply memory cards.

If your booking exceeds the allocated time, additional hours will be charged at a rate of \$40 per hour and is applicable only should the hire exceed 30 minutes or more beyond expected booked time.

DigiFilm Australia Pty Ltd takes no responsibility for the damage, injury or loss of any person, property or equipment (including damage or loss during transit.) Whilst DigiFilm Australia Pty Ltd will take all care in supervising the studio, clients leaving property, their props or equipment on the premises at any time must do so at their own risk and ensure their insurance policy covers them accordingly. In the interest of security all exterior and interior doors must always be kept locked unless being in use for entry or exit. The hirer (or the hirer's representatives) is responsible for all damage to or loss of any studio equipment and surrounds and must inform the studio manager

immediately if damage or loss occurs. In the event of any such damage or loss DigiFilm Australia Pty Ltd has the right to charge the client accordingly for repair or replacement. The hirer (or hirers representatives) must ensure that the studio space is left in an "as found condition". (Walls and ceilings must be repaired of any damage). Should the studio require additional cleaning or repair, additional costs will be incurred. Credit Card Imprint will be taken as Bond at Booking. Insurance of your gear, people & goods is the responsibility of the individual hirer.

DigiFilm Australia Pty Ltd hours of operation are from 8:30am to 12 midnight. All day studio hire is for 8 hours commencing at 9am. Half day studio hire is for 4 hours. Early start (before 8.30am) may incur an additional charge and extended hours (after booked time) incur a \$40/hour or part hour charge. Notification must be given prior to booking if you intend to start early or extend your hours. Bookings to be confirmed and paid for no less than 36 hours prior to shoot date. Payments are not refundable but it may be possible to transfer bookings to another time or date.

If any props, equipment or furniture is to be left at the studio for pick up, the relevant courier pick up form must be completed and returned to the Studio Manager.

STUDIO LAYOUT

Floor Dimensions - **(4m x 5m) 20.00 meters sq.**

Ceiling Height -**3m**

No windows (Partial Blackout Studio)
White Walls and one Silver wall



FEATURES

- Separate and private toilet and shower room
- Small Refrigerator
- Smooth ground surface – Fully Tiled Grey Floor
- Emergency exits front and rear of building
- LED lighting, Fan and Air-conditioning
- Convenient front and rear entrances
- On-site Pool